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on tour

BRITISH DRAMA & DANCE 2003

THE BIGGER PICTURE → CULTURAL DIVERSITY_ LIVE ART

BATTERSEA ARTS CENTRE_ WELSH THEATRE_ INFORMAL EUROPEAN THEATRE MEETING



ARTISTS OVERSEAS_ AKRAM KHAN_ FIN WALKER_ JAN-WILLEM VAN
DEN BOSCH_ ARTS AND CULTURE FOR DEVELOPMENT_ HIP HOP
DIARY DATES_ RADIO DRAMA_ UK FESTIVALS_ COMPANY PROFILES

A selection of drama and dance events worldwide from July 2002 to July 2003, supported by the British Council.

AUSTRALIA

August–September 2002 Akram Khan Company with *Kaash*, in Sydney and triple-bill of *Fix/Loose* in *Flight/Rush* in Brisbane. With workshops, masterclasses and residency.

September 2002 Improbable Theatre, with *Lifegame*, *Spirit* and *Sticky* at the Brisbane International Festival.

November 2002 Blast Theory with *Desert Rain* in Sydney.

December 2002 32,000 *Points of Light* installation in Sydney is the first project of Breathing Space, a collaboration between Arnolfini and Australia's Performance Space.

March 2003 Benji Reid in Sydney with *The Pugilist*, *The Holiday* and *Style for Free*.



Spirit Improbable Theatre (Photographer Alan McAteer)

AUSTRIA

July 2002 Jonathan Burrows and Jan Ritsema perform *Weak Dance Strong Questions* at the Sommerszene Festival.

October 2002 Marc Rees (R.I.P.E) with his performance-installation *RevolUn* at the imagetanz festival in Vienna.

AZERBAIJAN

January 2003 Random Dance, Masterclass Residency, Baku.

BRAZIL

July–November 2002 *Forward Motion* dance on screen exhibition tours ten cities.

October 2002 Gary Stevens with *And* in São Paulo and at Rio de Janeiro's Panorama RioArte de Dança. With workshop in São Paulo as part of the Ares and Pensares Festival.

January 2003 Brazilian Play Reading Week. A week of readings of five contemporary Brazilian plays at the Royal Court Theatre in London. With seminar and discussion.

April 2003 – March 2004 Royal Court Theatre Writing Project. With workshops, seminars and performances.

May 2003 The 7th Cultura Inglesa Performing Arts Festival in São Paulo includes Station House Opera, Arches Theatre Company, Benji Reid and the Maroon Town band.

CANADA

July 2002 At Britcom in Montreal: Al Murray, Karl Minns, The Greatest Show on Legs, Jimmy Carr and Omid Djalili. The Just for Laughs comedy festival features Tiger Lillies, Creature Features, Dream Engine, Incomposmentis, Light House Theatre, Maynard Flip Flap, Mimbire, Neighbourhood Watch Stilt International and Rin Tin Tin.

October 2002 Traverse Theatre with a reading of *Gagarin Way* in Montreal. Part of a playwrights' exchange involving the Centre des Auteurs Dramatiques in Montreal. Theatre Cryptic performs *Each... and Every Inch*.

CHINA

September 2002 Pearshape Performance Society brings stilt performances of *Big Beatles* to Beijing and Chongqing.

September–October 2002 Akram Khan Company with *Kaash* and a triple-bill in Beijing, Shanghai, Chongqing and Guangzhou. Tour includes workshops in Beijing and Guangzhou.

November–December 2002 Theatre O, *Three Dark Tales*, Beijing, Shanghai and Guangzhou. With physical theatre workshops.

May–June 2003 Adventures in Motion Pictures (AMP) performs Matthew Bourne's *Swan Lake* in Beijing and Shanghai as part of the 'Think UK' campaign. An extensive education programme has been devised for Beijing.

CYPRUS

April–May 2003 Richard Alston Dance Company at the 6th European Dance Festival. Performance and lecture/demo.

CZECH REPUBLIC

September 2002 Spymonkey's *Stiff* in Pilsen, Prague and Brno.

February 2003 CandoCo Dance Company performs *Phasing*, *Sour Milk* and *Shadow*. With Integrated Dance Residential Workshop.

June 2003 Charles Linehan Company with *Speak*, *Memory* and *Grand Junction*, at Dance Prague International Festival, Prague. Carol Brown performs *Tower of Touch*, Prague.

DENMARK

September 2002 *The Butcher's Skin* by Yellow Earth Theatre; *Ryman and the Sheikh* by Tamasha Theatre Company; workshop and seminar by Shobana Jeyasingh and an evening of Performance Poetry and Stand-up Comedy featuring Shazia Mirza, Francesca Beard and Tatsuki Oshima. All in connection with the ORIENTATIONUK.dk British Arts – Asian aspects festival.

ESTONIA

August 2002 Charles Linehan presents *Duet*, *Santa Pod* and *Speak*, *Memory* as part of the August Dance Festival in Tallinn.

October 2002 Estonian TV Dances for the Camera series is followed by discussions by Estonian choreographers and critics and British guests Ross MacGibbon and Bob Lockyer.

January 2003 Jacqueline Gunn with scenography workshop at Estonian Academy of Arts, Tallinn.

April 2003 CandoCo Dance Company's first performance in the country marks the European Year of Disabilities.

FINLAND

March 2003 Nigel Charnock performs his new solo *Frank* in Helsinki.

July–August 2003 Carol Brown at The Full Moon Festival.

FRANCE

July 2002 Akram Khan Company, *Kaash* and *Polaroid Feet* at Montpellier Danse Festival; Stan's Cafe with *It's Your Film*, Festival des 7 Collines in Saint Etienne; Javier De Frutos's *Solitary Virgin*, Avignon; Russell Maliphant with *Shift*, *Two*, *Knot*, *Sheer* at the Festival Danse à Aix, Aix-en-Provence.

September 2002 Blast Theory participates in a multimedia event in Gallery 'A la Plage' in Toulouse at Collectif 1. Rambert Dance Company invited to perform *Ground Level Overlay*, *Hurricane*, *Study from Blackbird*, and *Ghost Dances* at Gare du Midi, Biarritz.

November 2002 Martin Crimp performs and talks about *The Country* and *The Treatment* in Paris. Russell Maliphant performs *Two*, *Stream* and *Sheer*, and gives workshops, Antony.

December 2002 Adventures in Motion Pictures (AMP), *Swan Lake*, Lyon; *Complicite*, *Mnemonic*, Bobigny.

January 2003 Tiger Lillies Circus performs at La Ferme du Buisson, La Noisiel.

January–April 2003 Vanishing Point performs *The Invisible Man* at the Semaine Ecosaise festival at Ajaccio, Corsica (Jan), and at Ouest Nord Ouest festival, Quimper.

March 2003 *Medea* at Théâtre National de Chaillot, Paris.

March–April 2003 *Out of Nothing*, a joint work created by Le Styx Theatre and Northern Stage, Chatillon. Also performed in Newcastle.

May 2003 Stan's Cafe with *Black Maze* during the street festival Rue des Entre et Sorts. Forced

1984 Northern Stage (Photographer Keith Pattison)

