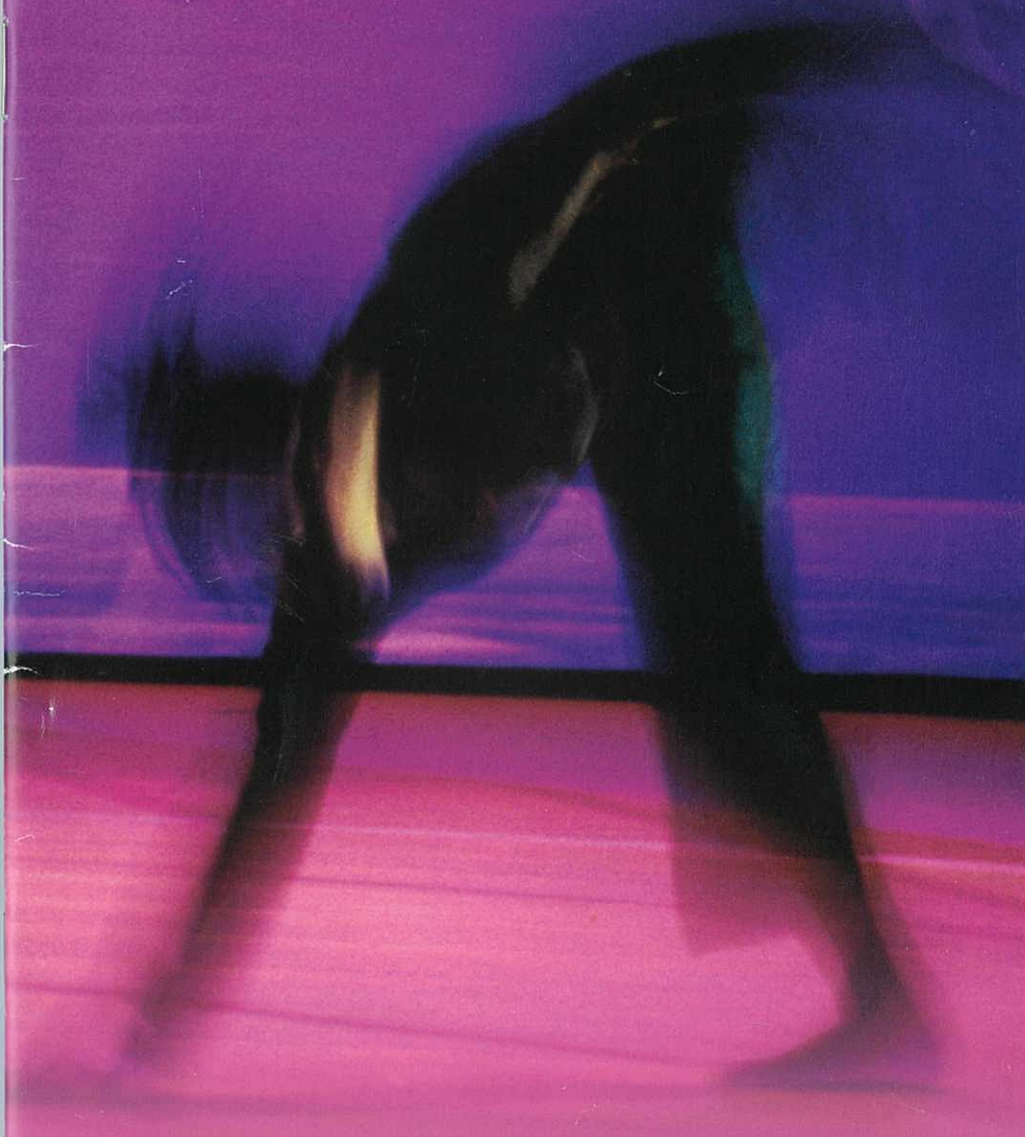




# dance umbrella 2002

10 Sep - 3 Nov

London's 24th international festival of contemporary dance



Supported by





# carol brown dances

NERVE /  
THE IDEA OF THE SEA

Mon 30 Sep - Wed 2 Oct 8pm

THE PLACE: ROBIN HOWARD DANCE THEATRE 020 7387 0031

Tickets £5 - £15

Following the success of *Machine for Living* at GDA last year, Dance Umbrella presents a double bill from **Carol Brown** in promenade at The Place.

*Nerve* sites the dance within an architectural structure, a waveform asphalt ramp which tips the two dancers into unexpected points of contact. Choreographer Carol Brown and architect **Stewart Dodd**, together with lighting designer **Michael Mannion**, have created an intense and sensual duet that confronts issues of metropolitan habitation to a soundscape of urban textures from composer **Russell Scoones**.

The programme is completed by a showing of the film *The Idea of Sea* by **Tobin Rothlein** and Carol Brown, shot on location in Philadelphia and Atlantic City.

Limited Capacity -  
early booking advised.

#### WATCH THIS SPACE!

**Carol Brown** will join the panel at this year's Dance UK discussion - see page 27 for details

In 1999 Carol Brown was the winner of a Jerwood Choreography Award which supported the initial creation of *Nerve*.

"startling and memorable"

Blueprint Magazine