

Nerve

Architecture meets Choreography in an urban shock wave installation. Two performers are propelled through a runway of steel, asphalt and sonic mesh. A woman and a man, engage in a series of increasingly complex and risky exchanges. The city becomes them as they swerve and collide, grazed and consumed.

Designed by architect Stewart Dodd and choreographer Carol Brown, together with composer Russell Skoons and lighting designer Michael Mannion, **Nerve**, bristles with friction on a narrow, undulating road and beneath a canopy of mesh.

Nerve was created with the assistance of a Jerwood Choreographic Award at the Jerwood Space in London and was managed by Dance Umbrella, London. It is now available for touring, Autumn 2000-Spring 2001.

Specifications

Nerve is a self-contained installation work and is 8m x 4m. It is suited to large open studio settings or galleries within which an audience can walk around. Minimum 6m height.

Lighting requirements are a basic lighting rig and a programmable lighting board. Sound requirements are a powerful stereo amp, speakers and CD player.

Set Up Time one day get-in and one day get-out

Length of performance 30 minutes (can be repeated twice in one day)

Installation Components

4 wooden platforms 2mx3m

2 rolls of asphalt

Wire mesh

Personnel

2 performers, Carol Brown and Grant McLay.

1 technician (on the road) plus 1 from venue.

Fees

in UK £2000 (for two performances)

Elsewhere by negotiation