

Time Out London

THE CHEAP EATS 100

OFFERS
EXCLUSIVE
RESTAURANT
DEALS

THE ARTS AND ENTERTAINMENT WEEKLY
SEPTEMBER 25-OCTOBER 2 2002
No.1675 £2.20



Make the most
of London's
restaurants without
shelling out

Cheap Eats

Mike Leigh 'I'd make a right,
old bollocks of a Bond film'

Madness 'We don't have
as big hair as Queen'

League of Gentlemen
Weirder, scarier, funnier

Steve McQueen
No, not that one!

DANCE

Listings

● Advice for readers

Daily listings are organised alphabetically. Advance notice of forthcoming shows is given under the Booking ahead section at the end of the listings. News and dance-related events are found under Danceboard.

★ denotes a pick of the day.

► Before a day, denotes a closing date.

● Advice for contributors

Listings must arrive in writing by Tuesday, eight days before publication. Please include admission prices, times, nearest \odot /rail/bus and a contact phone number. Listings can be sent by post or by fax: 020 7813 6193. Listings are free, but due to limited space inclusion is not guaranteed.

Ongoing: Sept 25-Oct 2

'Bombay Dreams' Apollo Victoria.

Bollywood-inspired fantasy on a grand scale. What makes this show work are its wonderfully OTT musical numbers staged by Anthony Van Laast and Farah Khan. They're all glitter and gloss, mindlessly joyous and inane in the extreme – gushing fountains, billowing smoke, revolving sets and dancers pumping out more energy than can be found in any other show in town. See *Theatre listings* for details.

'Chicago' Adelphi Theatre.

Originally choreographed by Bob Fosse, this is a vivid musical production staged by Ann Reinking. Show dancing doesn't get any slicker than this. See *Theatre listings*.

'Fame' Cambridge Theatre

Based on the TV series based on the movie based on the kids at New York's High School of the Performing Arts. See *Theatre listings*.

'The Full Monty' Prince of Wales Theatre.

A Yank musicalisation. Jerry Mitchell's clever choreography and John Arnone's sets both keep things moving at a clip. It's no great shakes as a musical, but it is a feel-good, middle-of-the-road evening of fun entertainment. See *Theatre listings*.

Shaolin Monks Peacock Theatre.

Portugal St, WC2. 020 7863 8222. \odot Holborn. 7.30pm. £10-£35. ► Oct 5.

Martial arts meets story-telling. These guys from a monastery in China really are the ultimate in kung fu. 'Wheel of Life' features the Shaolin monks, ranging from pre-teens to over 70, directed by Micha Bergese with choreography by Darshan Singh Bhuller. The music is by Barrington Pheloung.

'Spirit of the Horse' Clapham Common.

SW4. 01260 288 681. \odot Clapham South or Clapham Common. Tue-Fri, 8pm. Sat 2pm, 5pm, 8pm. Sun, 2.30pm, 6pm. £12-£32.

► Oct 13.

Choreographed equestrian theatre as old-fashioned, commercial family entertainment under the big top. Highlights include French comedy star Pieric and his four-legged sidekick, Walter Galarza's risky Argentinean gaucho dance and the OTT macho kitsch of the Ali-Bek Cossacks. The point of it all, of course, is the horses – especially Nikki Fossett's rivetting Arabian stallions.

Stomp Vaudeville Theatre.

Populist, puckish and primal rhythmic invention unleashes a battery of noisemaking wonders ranging from matchbooks, newspapers, carrier bags and brooms to plungers, paint-scrappers and oil drums converted into giant shoes. A sustained, glorified busking show with a labourers' scrapheap aesthetic.

'Umoja' New London Theatre, Drury Lane.

0870 890 0141. \odot Covent Garden. Mon-Thur, 8pm. Fri, 8.15pm, Sat 5pm, 8.15pm. Matinée, Wed 3pm. £10-£37.50.

A skim of South African music and dance in transition from tribal to urban, from purity to melting pot. The vibrant, versatile cast

Wednesday 25

Compagnie Felix Ruckert The Place:

Robin Howard Dance Theatre, 17 Duke's Rd, WC1. 020 7387 0031.

\odot Euston. 8pm. £5-£15. ► Sept 27. 'The Ring'. Nothing to do with Wagner, nor 'Lord of the...'. Dance Umbrella's productions at The Place kick off with this intriguing, interactive work which gives new meaning to circle dancing. It can or can not – your choice – involve you directly as a participant. Ruckert, formerly a member of Pina Bausch's troupe, has devised a piece probably unlike anything most of us have experienced in dance before. It involves touch between performer and audience member, but the contact is always respectful.

★ 'Dances Concertantes'

Sadler's Wells Theatre, Rosebery Ave, EC1020 7863 8000. \odot Angel.

7.30pm. £10-£38. ► Sept 28.

Top dancers from New York City Ballet with Christopher Wheeldon's award-winning 'Polyphonia' as a part of a superb evening that also includes works by George Balanchine and Jerome Robbins. Choreographers often develop affinities for the sounds and structures of certain composers – George Balanchine with Stravinsky, Jerome Robbins with Chopin. Wheeldon is doing the same with Gyorgi Ligeti (best known for his choral music on the soundtrack of '2001: A Space Odyssey'). 'Polyphonia' is danced to Ligeti's eerily sparse piano pieces. 'I'm totally inspired and convinced by his music,' Wheeldon says. 'Both his music and my choreography hint at relationships. I think of it as a Romantic piano ballet, but with more contemporary connections between the couples.' Its precursor, 'In the Night' (1970), is Robbins's sextet, a swirl of luscious dancing to Chopin Nocturnes. Another marvellous relationship is on view in 'Duo Concertant' (1972), Balanchine's response to Stravinsky's duet. The two dancers share the stage with the pianist and violinist, often simply leaning on the piano listening to parts of the music before heading off centre stage to interpret it through movement. There will also be a new work commissioned from NYCB dancer Benjamin Millepied. Music is played by members of the NYCB Orchestra. See *Courses*: Sept 26.

REX 'The House' Shipwright's Palace.

Watergate St, SE8. 020 8293 9741. DLR

Deptford Bridge/Cutty Sark.

8.20pm, 9pm, 9.40pm. Free but tickets

must be booked in advance.

These promenade performances choreographed by Athina Vahla take viewers into 'The Heart of Darkness' through the labyrinth of this dilapidated 18th-century house now awaiting renovation. Tekkies can get a view of their own by logging on at 9pm: www.houseofkurtz.org

Northern Exposure The Bull, 68 High St.

Barnet. 020 8449 0048. \odot High Barnet.

8pm. £7, concs £5. ► Sept 28.

A week of contemporary work with videos augmenting the live performances. Tonight features Mobius, Lucille Power and Hajit Bar

The Secret Garden Circus Bar.

1 Upper James St, W1. 020 7534 4000.

\odot Piccadilly Circus. 6pm-2am. £10.

Wednesdays only ► Oct 23.

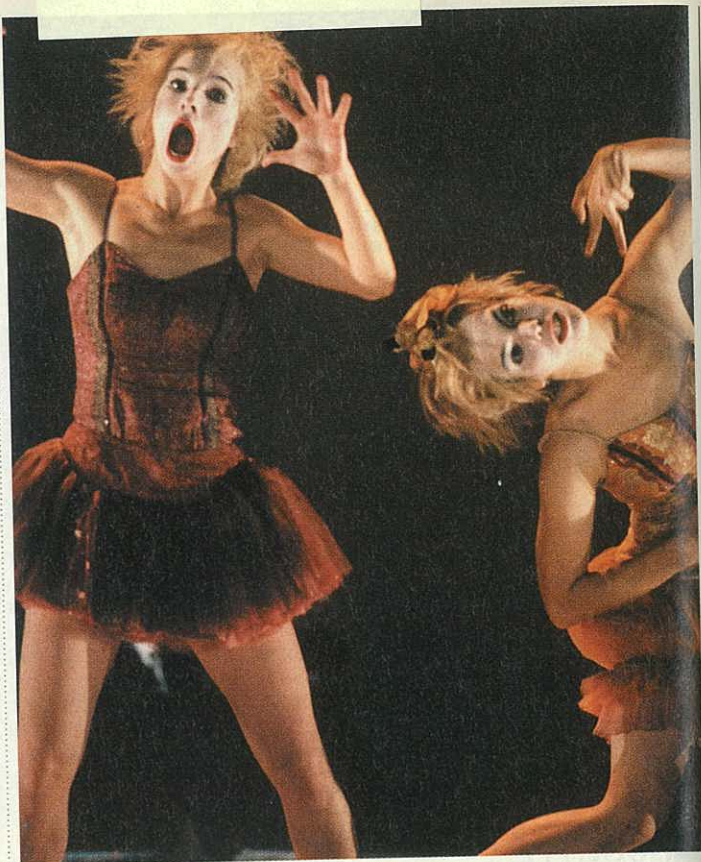
Some of London's most exciting independent dance artists, Mavin Khoo and Irvn Lewis, perform styles of neo-classical ballet, oriental dance and contemporary British Afro jazz dance, plus live music and DJs.

Thursday 26

Compagnie Felix Ruckert See Wed.

★ 'Dances Concertantes' There is a post-performance talk tonight with dancer Peter Boal and choreographer Christopher Wheeldon. See Wed.

Northern Exposure Tonight's bill features Oracle Dance Company and Abigaile Marion Dance Company. See Wed.



Imported from Israel for Dance Umbrella, Inbal Pinto Dance Company clowns around at the UCL Bloomsbury Theatre. See Tue

Pratap Pawar Triveni Dance Company

Steiner House Theatre, 35 Park Rd, NW1.

020 8376 1695. \odot Baker St. 7.30pm.

£10, concs £8.

Katak guru Pawar and his company celebrate a 20th anniversary with 'Echoes of the Valley'. This will include choreography by Pawar's star pupil, Akram Khan.

ZONE3 Jacksons Lane, Archway Rd, N6.

020 8341 4421. \odot Highgate. 8pm.

£9, concs £6. ► Sept 28.

The penultimate of five weekends of dance theatre opens with Cathy Seago and dancers in 'Fracture Track', a women's trio with an original score by Matthew Lexicon. Seago, who has been based in New York since 1996, is now back in London and teaching at the Laban Centre. After the interval it is the Banerjee Sisters Maya Dance in the premiere of 'Radha'. This work for seven combines classical odissi dance with contemporary Indian movement.

Friday 27

Compagnie Felix Ruckert See Wed.

★ 'Dances Concertantes' See Wed.

Northern Exposure Tonight's bill includes Sara Budzik collaborating with Amy Tomson, Vocal Motions and Lulu's Living Room. See Wed.

ZONE3 See Thur.

Saturday 28

Blue White Dance Company

Lilian Baylis Theatre, Rosebery Ave,

EC1020 7863 8000. \odot Angel.

7.30pm. £10-£38. ► Sept 29.

Melanie Clarke's company of six presents three works, including the premiere of 'True'. Also on the bill is 'Spiral/Close' and '4Heads&Lines'. The music is by Angie Atmadajaja with lighting by Gabi Banki.

★ 'Dances Concertantes' 2.30pm,

7.30pm. See Wed.

Northern Exposure presents a final bill of Base Dance and Fleur Darkin Dance Theatre in 'Stories'. See Wed.

ZONE3 See Thur.

Sunday 29

Blue White See Sat.

Monday 30

★ Carol Brown Dances The Place:

Robin Howard Dance Theatre,

17 Duke's Rd, WC1. 020 7387 0031.

\odot Euston. 8pm. £5-£15 ► Oct 2.

A new voice on the London scene who is garnering a loyal following with her experimental approach to movement, Carol Brown is a choreographer who favours site-specific spaces. 'Nerve' is a duet taking place within a moving, waveform ramp designed by architect Stewart Dodd. This live performance shares the evening with 'The Idea of Sea', a film shot in Atlantic City by Brown and Tobin Rothlein.

Tap Dogs Fairfield Hall, Park Lane,

Croydon. 020 8688 9291.

Rail: East Croydon. Mon-Thur, 8pm. Fri,

6pm, 9pm. Sat, 5pm, 8.30pm.

► Oct 5.

Tap dance with testosterone, 'Tap Dogs', originated in Oz a decade ago. It melds the athletic with the artistic as six lads pump, stomp, thump and kick their way through a barrage of fascinating rhythms – hot, jazzy and pop. It's all in a lark, 'let's have fun' mode and audiences across the world have responded with roars of approval.

Tuesday 1

Carol Brown See Mon.

★ Inbal Pinto Dance Company

UCL Bloomsbury, 15 Gordon St, WC1.

020 7338 8822. \odot Euston. 7.30pm.

£12, concs £8.

A piece of theatrical enchantment imported from Israel. Light and dark, simple and sophisticated, ridiculous and powerful, a seamless dream of vignettes, curiosities and wordless character sketches. Charming, sometimes freakishly peculiar and yet strangely familiar, 'Oyster' is the creation of