



Choreographer	Carol Brown
Architect	Stewart Dodd
Performers	Grant McLay and Carol Brown
Sound Design	Russell Skoons
Lighting Design	Michael Mannion
Lighting Technician	Mervyn Broughton
Project Management	Dance Umbrella

***'Here it is not a question of knowing which comes first, movement or space, which moulds the other, for deep binding is involved - like the prisoner and the guard. They are caught in the same set of relationships; only the arrow of power changes direction'.*** Bernard Tschumi, Questions of Space

*Nerve* lasts approximately 30 minutes and is a promenade performance.  
You are encouraged to move around within the studio during the performance.

Cafe 171 will be open after the performance serving food and drinks.

Carol Brown would like to give special thanks to Greenwich Dance Agency, Josephine Leask, Colin Marsh, Stan Wijmans of LMC Studios, Richard Lee and staff at The Jerwood Space.

Stewart Dodd would like to give special thanks to Carol Brown for all the creative discourse during the development of the project, Neil Wilson for his help with the installation and Mette Ramsgard Thomsen for her design and input with the installation and artwork for the invitation. Thanks to Richard, Claire and Kate at the Jerwood Space, Frank Glynn of Talina Builders, Mark Howard at D.W. General Wood Machinists and Ian Kitchenham for the invitation.

Subsidised rehearsal facilities provided by the Jerwood Space.

Stewart Dodd collaborates by kind permission of Satellite Design Workshop Limited,  
30 Hartcourt Street, London W1H 1DT, 020 7723 2292

For The Jerwood Space  
171 Union Street, London SE1 0LN

Director	Richard Lee
Administrator	Kate Webber
Curator	Stephen Hepworth
Assistant Administrator	Claire Brand

The Jerwood Choreography Awards are a joint initiative between the Jerwood Charitable Trust Foundation and the Arts Council of England and are managed by Dance Umbrella.



# Biographies

## Carol Brown

Born in Dunedin, New Zealand, Carol's early training was in Dance Theatre with Shona Dunlop, a former principal dancer of the Bodenwieser Tanzgruppe in Vienna. After completing a degree in History, Carol furthered her dance training in New York and Europe, pursuing contemporary styles of dance, and formulating ideas for her own choreographies, through various postures as a secretary, traveller and waitress. In 1995, she became a doctor of dance after completing a solo series entitled, *The Mechanics of Fluids* at the University of Surrey.

In 1997, Carol was made an Associate Artist and then in 1998, Choreographer in Residence at the Place Theatre, London. Her theatre works, *like a house on Fire* (1999), *FLESH.Txt* (1998) and *Ocean Skin* (1997), reveal body narratives of history and memory, and have toured extensively internationally, under the auspices of her company, *Carol Brown Dances*.

More recently she has moved into dance installations and collaborative environments. The installation performance of 1998/9, *Shelf Life*, was a collaboration with visual artist Esther Rolinson and involved her in a four hour performance within a fluid architectural environment of light, glass, animation and suspension. *Nerve* continues Carol's exploration of altered physical states enabled through performative and architectural environments.

Carol has been commissioned to make work for Scottish Dance Theatre, Foreign Bodies Dance Theatre, The National School of Contemporary Dance in Denmark and Group Motion Dance Company, Philadelphia. Most recently she collaborated with Director, Jane Thorburn in making, *The Lift*, a BBC2 Dance For Camera film to be televised Spring/Summer 2000.

## Stewart Dodd

Stewart Dodd is a Director of Satellite Design Workshop Limited.

Satellite Design Workshop Limited was founded by Neil Wilson and Stewart Dodd in 1995 after completing their studies in architecture at the Bartlett, University College London. Satellite is a multidisciplinary design practice with a team of 4 people involved in a variety of projects in the arts, residential and commercial sectors. The practice has recently become more involved in collaborative projects, in 1999 collaborating with Carol Brown and Esther Rolinson on *Shelf Life*, and in addition to *Nerve* this year the practice is also collaborating with artist Carl Von Wieler on the Actors Centre project in Covent Garden, London where the practice have applied for an RSA arts for architecture award.

Recent works include:

The redevelopment of the Actors Centre and Tristan Bates Theatre, Tower Street, London WC2; The Eisenhower Rooms at The Grosvenor Chapel, London W1; Le Cochonnet Wine Bar, Maida Vale, London W9; Refurbishment, Exmouth Market, London EC1; The Square, Shires Yard, Bath; New Glass Structure, Ledbury Road, London W11; House for a Composer, Hampstead, London NW3; Hairdressing Salon, Westbourne Grove, London W11.

Publications:

Satellite's work has been widely published in the following publications: the Architects Journal, Homes and Garden, Harper's and Queen, The Independent on Sunday, the Guardian, The Guardian Guide, Vogue, Archetype and Blueprint Magazine.

## Grant McLay

After studying dance for two years in Brisbane, Australia, Grant took up a contract with the Queensland Ballet Company, where he stayed for four years, rising to Featured Artist. He then travelled to London to dance in the West End in *The Phantom of the Opera*. Returning to Australia he started a BA whilst continuing to perform. Grant then diversified, moving into plays, film, opera and various dance projects. He then toured with Meryl Tankard Australian Dance Theatre, performing in the USA, France, Germany and in the UK at Sadler's Wells. Most recently he has appeared with Scottish Dance Theatre.

## Michael Mannion

Michael is a partner in the lighting consultancy Eye for Detail who produce designs for Architecture, Theatre, Dance and Film. Within the dance field he has worked extensively with Javier De Frutos and Small Bones Dance Company.

Other companies for whom Michael has produced designs include: Candoco, Mark Baldwin, Ricochet Dance Company, Clare Baker, Suraya Hilal, Matthew Hart, The National Youth Dance Company, Ballet Schindowski (Germany), The First Physical Theatre Company (South Africa), The School for Modern Dance Denmark, The Rotterdam Dance Company, Athina Vahla and Fin Walker.

## Russell Skoons

Russell began playing bass, singing and writing songs for rock bands in the mid 1970's in New Zealand. By the 1980's he was touring Australia with performance poets, theatre and studying classical guitar. He studied composition with Antony Ritchie at the University of Otago while successfully touring Smith Vs Smith, a strange percussion duo.

His first dance commissions were from Carol Brown in 1990 and they continue to collaborate on many projects including the recent works *Shelf Life*, *like a house on Fire* and *The Lift*. The sound score for *Nerve* has been created on Logic Audio software at LMC studios in Brixton from recordings made under the Benjamin Franklin Bridge in Philadelphia and inside the Pantheon and St Peter's Basilica in Rome.

*Russell Skoons*, a CD of recordings for dance performances, was released last year. He has also worked as a musician for people with special needs since 1988. Russell lives in London.